



WOOLVERSTONIAN NEWS

The Ipswich High School Alumni Newsletter | December 2024

A DAY FOR ROSA

By Miss Naomi Limer, Head of English

In August 2022, Ipswich High School's Head of History and Politics, Aaron Wheatley, stumbled across a photograph of Rosa Weekes at The Hold in the Suffolk Archives. Featured in the 'Arrivals' exhibition was a small 6 x 4 photograph showing a stout, proud-looking woman flanked by her son and husband. Beside the photograph was a short summary introducing Rosa Weekes and noting that she had worked at Woolverstone Hall. Intrigued, and knowing that Year 6 students were about to embark upon a project about local people of importance, Aaron saw this as an opportunity for pupils to discover more about a lady who had once

walked the same corridors that they now know so well.

One of the first sources of information was Max Thomas of the Ipswich Windrush Society, who curates a micro-museum dedicated to the Windrush people of Ipswich. Max's help was invaluable. Not only had he personally known Rosa, but he also put us in touch with her son, Aquila. Max visited the school on several occasions, bringing Aquila and one of Rosa's oldest friends, Mrs. Martha Philips.

The school reached out to several alumni and sent messages on social media asking for



A DAY FOR ROSA CONT.

anyone with memories of Rosa to get in touch. The response was an immediate outpouring of love and admiration. Anecdotes, photographs, and memories poured in, painting a vivid picture of Rosa's remarkable life and the profound impact she had on the boys at Woolverstone. It became clear that Rosa was a cherished figure who held a special place in the hearts of many.

Rosa had come to England as a young woman with her son to start a new life with her husband, who had arrived in Ipswich earlier. She began working at Woolverstone in 1962 as a dinner lady in Orwell House and soon became a mother figure to many young boys who were far from home. Her faith was central to her outlook on life, and she treated everyone she encountered with love, kindness, respect, and warmth. Rosa introduced several boys to her church in Ipswich, with one, Kyriacos 'Zap' Tsaparelli, fondly recalling how he would help Rosa rehearse hymns by accompanying her on the

piano, often earning extra helpings of dinner in return. Many Old Boys maintained contact with Rosa long after leaving school, visiting her at home in Ipswich and exchanging letters.

Rosa's "Heavens to Murgatroyd" catchphrase was remembered fondly by many, as was her ability to connect with the young students, becoming an unofficial counsellor to those needing advice and direction. Her dedication was evident; she made the journey to work each day, even in inclement weather, to fulfil her duties. For twenty years, Rosa was a cornerstone of Orwell House, retiring in 1982 after dedicating her entire working career to the school. She returned to Woolverstone several times after leaving, most notably in 2007 to celebrate Derek Thornbery's 80th birthday with many old staff and students. On this occasion, Rosa presented Derek with his birthday cake, wheeling it in on a trolley—a familiar and amusing sight for the Old Boys in attendance.



A DAY FOR ROSA CONT.



Derek had worked closely with Rosa as the Orwell House Master, and they remained in contact long into retirement.

Rosa passed away in 2012, and her impact was such that many Old Boys travelled to Ipswich to pay their respects to the woman who had shaped their lives 50 years earlier. The depth of admiration for Rosa made it clear that her legacy deserved a proper memorial. To that end, this year's Woolverstone Hall School cricket reunion was held in her honour, with a permanent reminder of her service to the school established.

At 1 pm on 17th August, a large crowd gathered by the pavilion, having travelled far and wide to commemorate Rosa. Friends from the church, the Ipswich Windrush Society, and Woolverstone Hall School paid

their respects with the planting of a tree and the placing of a commemorative plaque, ensuring that Rosa's memory would endure. Moving speeches were given, some planned in advance and others spontaneous, all reflecting the admiration, appreciation, and love felt for Rosa. Pastor Harold of the International Church and Gertie, a friend of Rosa's, delivered heartfelt tributes, with Gertie offering a Bible reading.

Representing the boys of Woolverstone Hall were Louis Parperis, Neil Pearson, and Joe Ogugua, who each spoke touchingly, expressing gratitude for the joy Rosa brought to their school days. Several other Old Boys also shared sentimental words in the moment. Finally, Aquila gave thanks to his mother and placed the plaque in the ground next to the tree, which stands alongside one for Derek Thornbery.



A DAY FOR ROSA CONT.

While many were able to attend Rosa's memorial, some could not. One notable absence was Rev Dr J. George Hargreaves, who wrote the following tribute:

"Not just a dinner lady, so much more. To many of us, Rosa was a surrogate mother. However, there were things that you could talk to Rosa about that you would not feel comfortable telling your biological mother—assuming that you had a biological mother available to talk to. For me, an 11-year-old Black boy from Islington whose mother had died a year earlier, meeting Rosa for the first time signalled that things were going to be alright.

When I arrived at Woolverstone, there were no other Black boys in Orwell House; I am not sure whether there ever was. Rosa made me feel special. I imagined that I was her favourite because we were both West Indians. This assumption had no evidence to back it up because Rosa dished out her love

equally to all the boys. I'm guessing that I am not the only one who thought they were the apple of Rosa's eye.

Rosa was a Christian woman who could be heard singing hymns as she prepared the tables for our meals and cleared up afterwards. But Rosa was not a prude. I remember when we started to have House Discos, Rosa enquired about the way we danced. With a twinkle in her eyes, Rosa asked me, 'Do you dance close enough to make tings rise?' There was no judgment or preaching in her words; just the revelation that Rosa knew. This did not engender guilt; Rosa respected the fact that boys will be boys. Instead, it gently brought to bear awareness and responsibility regarding the line that I should not cross.

Rosa was an encourager. She was the first audience of the pop group I formed with my friends, called Coffee with Cream. Kyriacos Tsaparelli, who would often play the piano in



A DAY FOR ROSA CONT.

the dining room to accompany Rosa's hymn singing, was our keyboardist as the Periera brothers (Ray and Theo), Norbert Elumelu, Tony Ajai-Ajagbe, and I sang self-penned compositions. Rosa would be working away, humming along and commenting positively on what were, in fact, rather mundane first attempts at songwriting. For Tony Ajai-Ajagbe and me, this encouragement was the start of our careers in the music industry. Indeed, anyone who has enjoyed the music of Sinitta, Five Star, Loose Ends, and Yaz owes a debt to Rosa.



I was never taught about Windrush at Woolverstone Hall, despite the fact that my own parents were part of that generation, but Rosa allowed Woolverstone boys whom she loved and cared for to experience the impact of Windrush—the selfless service to (what was for the Windrush Generation) the Motherland in its hour of need in the aftermath of the Second World War. Rosa, my parents, and the whole Windrush generation 'came, saw and conquered' prejudice, hardships, and disappointment to leave a legacy, which we celebrate today as we remember and honour Rosa Weekes by planting a tree—a tree that will, like Rosa, bear much fruit and

testify that she was, herself, a tree of righteousness by the grace of God. As was said of David in Acts 13:36, when Rosa 'had served God's purpose in [her] own generation, [she] fell asleep.'

I would have loved to have been with you all today as we salute and celebrate Rosa Weekes. I am with you in spirit, even as I believe that Rosa is with you, having risen in glory, still encouraging, still loving and still serving; cheering us on from the cloud of witnesses."

Rev Dr J. George Hargreaves 17 August 2024



THE ROSA WEEKES PRIZE

Next year, a new venture begins with the launch of the *Rosa Weekes Prize* - a public speaking competition which invites local primary school children to visit Woolverstone Hall to present speeches that celebrate the lives and importance of local people they feel deserve recognition. Organised by Aaron Wheatley, it will, like Rosa's tree, ensure her legacy and name continue long into the future.



**IPSWICH
WINDRUSH
SOCIETY**



OLD BOYS' CRICKET



Can we all rise and salute a group of fine men who will go down in the annals of history as one of the greatest First XIII ever to traipse on the hallowed turf of Woolverstone Hall.

Led by Captain Marvel: Sir David McAdam Freud, whose simple plan - which shall remain a secret - worked a treat!

Whilst the opposing Ipswich High School team got a magnificent 174 runs, the Woolverstone Old Boys were crowned champions of the day. Remember, last year

they got 93 and we lost by 2 runs, so you can only imagine the forlorn faces when we looked at the Herculean task ahead and, in all honesty save a for a few, we all thought we were staring at a humiliating defeat that would render us pariahs. We are talking about an opposing team replete with seasoned and well-oiled cricketers, some playing in esteemed leagues. And we, an ageing bunch of misfits, whose last grip of any bat, was this time last year and not very well, too.

But the epitome of the Woolvo spirit was in full effect and with every stretched sinew these noble men thrashed at every ball, and heroes were born. With every improbable outcome they ran, dived and hobbled across the crease and at least 4 players utilised the very short call-up of the comparatively youthful 59 year old, Master Baldwin, to do their running - what a gallant hero he is! We started with Sirs Fry and McAdam-Freud, both living up to their top billing.



OLD BOYS' CRICKET

Fry got his required 25 with buccaneer ease and retired, but sadly Freud got out for 24. Then Master Benite entered the fray and duly got his 25 and kept to his promise of hitting any short balls for 4 or 6 - reached 25 runs, the agreed amount where he was forced to retire, but we had forgotten to tell him this and with visible irritation he was remonstrating with the bemused umpire: Lady Tanja Sadler. I had to briskly run onto the pitch and escort him off, explaining the rules. He was very upset, assuring me that he had just got his eye in and was angling for some more 6s, another damn hero. Then we had Newman come in give a respectable account, followed by Baldwin, who again gave a reasonable account. Then we had both Hackett and Latham admirably sticking to the plan with fine hits. The score that had once seemed distant was getting to 80, then 95, then 121, but even at this score we dared not believe. I started making a few jokes to lessen the tension and even suggested

that God would pass up the offer of helping us, stating that the task was more cumbersome than turning water to wine. Then we put in the very confident MOM Sir Bower, and his receiving of this accolade was more due to the low expectation of his input than him scoring the highest or winning runs. After blithely boasting that he felt he could boost the run rate, I threw him on only for him to enact my initial fears with one paltry run after an over. Then just as I was bellowing for him to come off the damn pitch, (I used more choice words than this), with expert timing and three concurrent hits, he then produced a 4, 6 and 4, wow, we were in a concussed mixture of shock and elation. He eventually got a magnificent 24.

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I threw him on only for him to enact my initial fears with one paltry run after an over. Then we were at 132, then 140, then 145, could we dare? Now I was becoming visibly agitated because some in the crease were not following clear instructions and not heeding to the carefully cultivated plan. Then the score reached 149, 154, 159 – as we got closer, our nerves shot through the roof. We threw on Master Adeyemi who also rose to the required occasion and hit some useful runs. And then entered Sir Mark “Boycott” Termeer in at 165, and probably the last man you

wanted in to get quick runs, as witnessed last year when his snail like approach got us 2 runs in 5 overs, and we duly lost by 2 runs. Anyway he got out to a full toss getting just 1 run, and then I was in! We were at 166. I hit 3 balls, 1,4 and then run out.. I was cock-a-hoop! The bemused opposition could not understand my glee until I pointed them in the direction of the blinding light, and out of it emerged our two retired gladiators, Sir Fry and Master Benite! They had forgotten we could introduce them if there were enough overs - and indeed there were, 2 to be exact and needing 5 to win! Master Benite was now

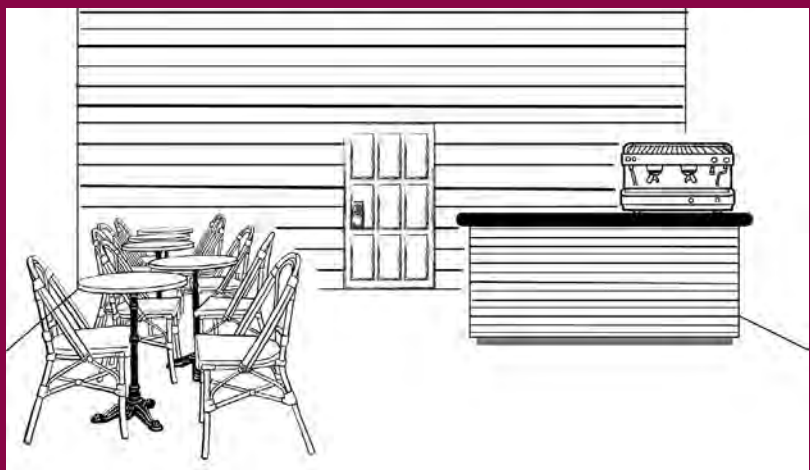
able to hit some more runs
and leaving the last winning
runs, a 4, to the inimitable Sir
Fry and we won with 178!!

I hope in some small way
I have evoked a touch of
the miracle of that day.
A day that will live long in
the memory and will be
spoken years after we have
departed earth. 17/08/24 will
be up there with 30/07/66!
England World Cup Winners!
Below are the names of the
gallant heroes.

Sirs Ogugua, Bower, Latham,
Sapara, Fry, Baldwin,
Afuwape, McAdam-Freud,
Newman, Hackett, Adeyemi,
Termeer and Benite!

[illegible][illegible]

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Ipswich High School, Suffolk, IP9 1AZ

TO DISCUSS A DONATION: 01473 201004 or alumni@ipswichhighschool.co.uk

FROM THE ARCHIVES

Miss Maraget Gale

Miss Margaret Gale became the third Headmistress of Ipswich High School in 1909, succeeding Miss Kennett. She had taught German and mathematics at the school since 1904 and was a firm favourite amongst the girls. Her own education was unusual for its time, given that she had been schooled in Germany, before returning to Nottingham and then studying at Girton, Cambridge and Royal Holloway, London.



Although she was considerably younger than many of her staff, Miss Gale was much respected and was known for her collaborative approach, ensuring she took the views of staff and parents before implementing significant changes to the curriculum. Her principal aim was to foster character development, and she was especially keen that girls participated in competitive sport as well as the sciences, and that this should sit alongside the more traditional subjects.

As the school's Headmistress during World War One, Miss Gale had to lead the school through challenging times, but she saw the opportunity for women to advance themselves and told the students that they were open to privileges and responsibilities unknown to their predecessors. She was delighted when the government called upon women to take up the jobs left by men who had answered the call to war, no doubt seeing it as the catalyst for social change and the furthering of women's rights.

Miss Gale left Ipswich High School in 1919 to become Headmistress of Blackheath High School and the Oxford High School. She had been asthmatic all her life but put her work before herself throughout her time at Ipswich, sadly this was no longer possible when she suffered a cruel accident, being struck by lightning not long after taking the reins at Oxford. Forced to retire due to the long-term ill health issues caused by this incident; she moved to Saffron Walden where she made an active contribution to the community.

Miss Gale kept up her correspondence with Ipswich High School until her death in March 1953. Writing in the school magazine that year, Miss de Havilland Hall said, 'The secret of her life and influence is summed up in one of the hymns sung on that occasion: "Blest are the pure in heart."



FROM THE ARCHIVES

The Orangery of Woolverstone Hall, by Naomi Limer, Head of English

Nowadays the Orangery is one of the busiest parts of the school, full of the chatter and clatter of lunchtimes and often in use for events, prep and meetings but prior to the sale of the Woolverstone estate in 1937, it was full of an entirely different sort of life.

Woolverstone Hall was built in 1776 for the Berners family and remained a private residence until 1937. The orangery was not part of the original building but was commissioned by Charles Berners and built in 1923 by the architect Thomas Hopper as part of a series of renovations and additions to the existing house. Hopper designed and remodelled many stately homes across England and was popular with King George IV who employed Hopper for numerous revisions to his own properties.

The Orangery stands 18 feet high and 70 feet long and as the pictures below reveal, was once filled from top to bottom with a range of beautiful plants. Heated by a network of hot water pipes along the underside of the span roof, and fed by water channels below the floor, the conditions enabled the growth of a range of exotic plants and trees that were recognised as being some of the finest examples in England.

The technology was advanced for the Georgian age, and Mr James

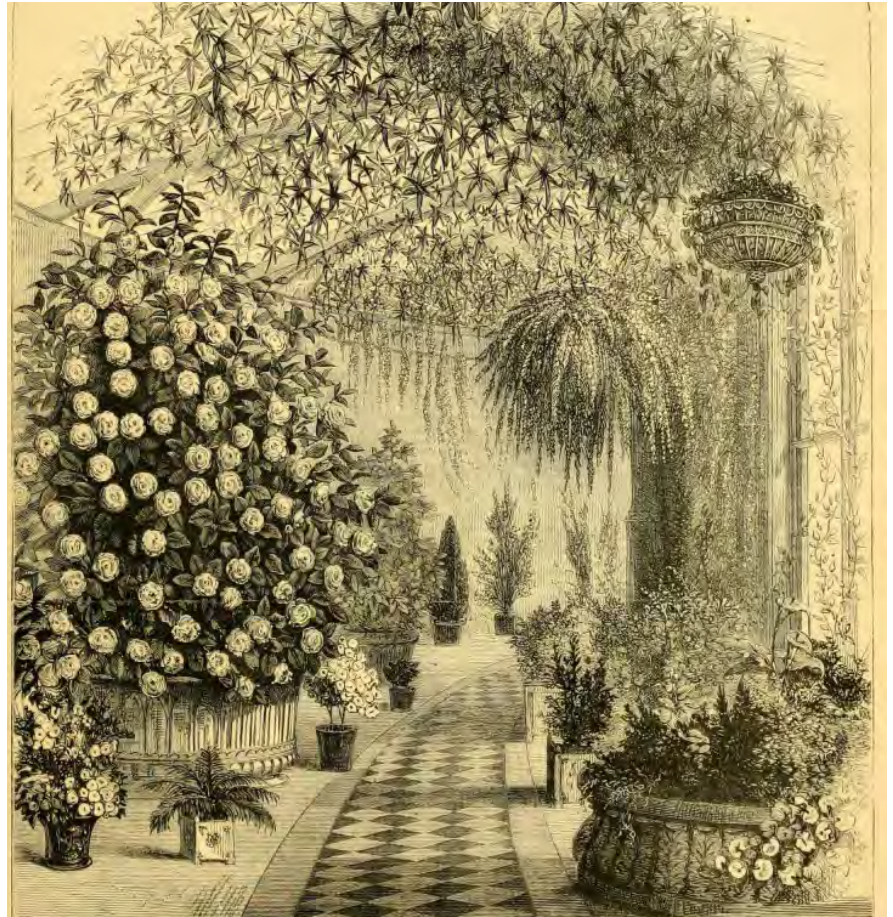


FROM THE ARCHIVES

Sheppard (previously of Longleat) and his successor Mr William Messenger as Head Gardeners were famed for their expertise on the growth of peach trees, grapes and camellias and many other varieties of plant and tree.

The drawing taken from *The Gardeners' Chronicle* of 1874 (for which Mr Sheppard was a columnist for over 25 years), shows the celebrated camellias which held over 400 blooms. Interestingly, many of the planters pictured here are still on site, with the large planter to the right of the foreground having recently been moved from the stable block to the front of Woolverstone Hall.

With the sale of the property and its eventual use as a boarding school for boys, the orangery was partitioned and used as a dormitory for many years. Whilst it has not returned quite to its original purpose, the orangery was restored when Ipswich High School purchased the property in 1992 and is regarded as one of the finest rooms of the estate.



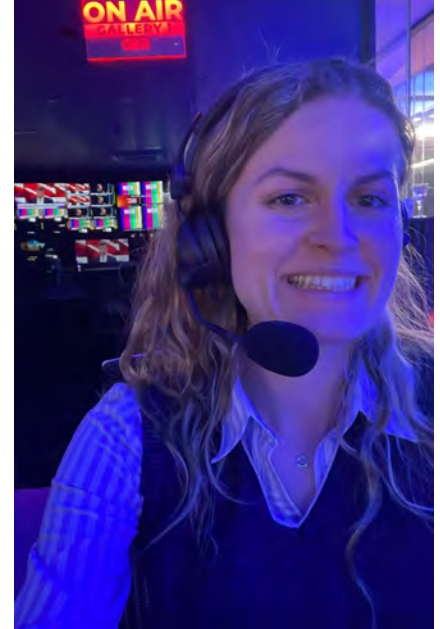
SCARLETT MCCABE-ABEL INTERVIEW

Firstly, a little write up about yourself.

Hello, my name's Scarlett and I work as a TV Producer. I grew up in East Anglia with my parents, brother and Welsh Terrier. After leaving IHS in 2016, I completed my A Levels at Colchester Royal Grammar School, then went to read English Literature at the University of Edinburgh. I threw myself into the writing scene, reporting for the student paper, editing literary magazines and even doing a few poetry slams.

But, it was when I joined the university's television station that I had that lightbulb moment! So, after four fantastic years in Scotland, I headed down to London to begin my MA degree in TV Journalism at City, University of London.

Within a year, I landed my first job with GB News as an Assistant Producer and 10 months later was promoted to a Producer on the channel's breakfast programme.



If you could relive one day or event from your time at Ipswich High School, what would it be and why?

I really struggled with this question, as I can honestly say that I only have happy memories from school. Yes, I wouldn't fancy reliving the time I got hit in the face during hockey or got a bad mark in a science test (!), but I wouldn't trade it for anything.

One moment that does stand out is the annual House Song Contest. When I was there, the 4 houses were Hypatia (yellow), Garret Anderson (green), Woolf (red) and Nightingale (blue), and believe me it was a BIG deal. I'd never seen so many girls with war paint and coloured ribbons in their hair, all cheering, stomping their feet, and doing what girls do best - have fun! I'm so grateful to have experienced such a deep sense of belonging and pride at school. I am incredibly fortunate that I see my friends from school regularly, so have the pleasure of reliving many more memories with them.



Who was your favourite teacher & why?

My favourite teacher was Miss Lister who taught sports. I was constantly blown away that we had an Olympic bronze medalist in hockey who was umpiring our games lessons! It felt



SCARLETT MCCABE-ABEL INTERVIEW

as though everyone raised the bar and a house match felt like the World Cup!

Miss Lister was also a fantastic athletics coach. I still remember the first time I ran on the track hoping that I'd be good enough for the team. I was sprinting down the last 100m towards Woolverstone Hall and I saw Miss Lister with her stopwatch. It felt like the most important race of my life, and made getting picked for the team feel even more important. The school was incredibly lucky to have such a kind and talented teacher for so many years. I certainly grew in confidence through sport at IHS, and I have Miss Lister to thank. So, if you're reading this, thank you!

What did you think of the campus and the extracurricular activities?

The first time I saw the school I was blown away. There is no other campus like it! Every time I see the school I feel like I'm seeing a friend, or a family member. It's as though the building is a time capsule, keeping all my memories safe inside. I was able to go back in the classrooms and walk down the corridors recently, and it honestly felt as though I'd never left.

The extracurriculars are second to none at IHS. I particularly loved being in the ski team as this is where I learned how to race. At 11 years old, and only a couple of weeks into starting Year 7, my team won the English Schools' Ski Championships in slalom. I continued to race competitively for ten years, training



SCARLETT MCCABE-ABEL INTERVIEW

in Austria and Norway with the English Schools' Junior and Senior Ski Squads. Ski racing was a major part of my life, so I have IHS to thank for offering it!

What advice would you give a current pupil?

Stop worrying about what other people are doing. Each one of us is different with unique skills and qualities. I've always been a late bloomer and forever felt like I was behind. I was the only girl in my year to fail the 11+, I passed my driving test on my third try and I got rejected from my first choice university. These things used to really upset me as I'd work really hard and seem to get no reward. But the minute I stopped seeing failure as a 'bad' thing, and started seeing it as an opportunity to learn, things got easier. So, if you're wanting to pursue something but you keep being met with a 'no' - don't be disheartened. Rejection is just redirecting you to where you're meant to go.

Sentence to sum up your time at school.

No matter what, Ipswich High School was and will always be there to welcome me home.



Be Part of Our Alumni Community

If you would like to contribute to our next Alumni Newsletter, please send your news, stories and announcements to

alumni@ipswichhighschool.co.uk

We would be delighted to hear from you!

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FROM THE HEAD

Life-long connection is one of the key strengths of exceptional schools such as Ipswich High.

It is always both a joy and very much appreciated when alumni engage with us and support our current pupils. We have past pupils visit as mentors and to give careers talks, as speakers at important events such as Prep Prize Giving and Senior Speech Day and most recently to record a number of videos about their time with us.

My thanks to all who continue this engagement; it enriches our community and is highly supportive for our current pupils. Our new alumni videos can be viewed here:

<https://www.youtube.com/@ipswichhigh/videos>

With my thanks for your ongoing support and engagement with IHS.

Dan Browning

Head

Celebrating the life of our oldest 'Old Girl'.

In October, I was privileged to attend the celebration of the life of Joan Kersey. At 109 years old, she was our oldest 'Old Girl'.

Joan was a regular visitor to the school in recent years, and enjoyed a special celebration at Woolverstone Hall for her 108th birthday, where she met some of our current cohort of pupils and enjoyed her favourite meal of fish and chips. She enjoyed a life full of thoughtfulness, fun and adventure, and she was a very important part of our IHS family. We will miss her kindness and sense of fun.



IHS SCHOOL NEWS

U13 ISA National Hockey Champions

On Thursday 7th November, the U13 hockey squad travelled to the Lee Valley Hockey Stadium at the Olympic Park. The team had already set their sights on gold, inspired by the previous Olympians who had stepped out on this pitch. After many tough matches, they were through to the cup final versus Cranford School where they emerged victorious and were the ISA U13 National Champions.



U14 Hockey County Champions

The U14 hockey squad competed in the County Hockey Tournament, and showing impressive teamwork and skill despite being a newly formed team. They played excellent hockey resulting in the squad being crowned County Champions!



Pistol Shooting Success!

Last month, Ipswich High School hosted the British Shooting East of England Regional Schools Pistol shooting competition. 35 schools were represented travelling from 13 counties across the UK with just over 100 competitors. There was strong competition across the 60 Juniors (Year 6-8), 24 Intermediates (Year 9&10), and 17 Seniors (Year 11-13).

The formation of School Teams are based on the results from the Regional round, and we are delighted to report that all three categories were won by Ipswich High School and these teams now qualify for the National Finals. In addition, Issy and Alexis (pictured here) came 1st in the Senior Event and the Inter Category respectively. Both are competing in the National Finals as individuals representing the school.



IHS SCHOOL NEWS

U16 Netball Regional Qualifications

Congratulations to our U16 netball squad who displayed excellent teamwork in somewhat chilly conditions to qualify for the Regional Finals in February 2025.



1st XV Rugby create history

Congratulations to our 1st XV boys who played in our first game of Senior boys sport. They won 24-7 against an U17 team with Ollie D being named as Man of the Match and Harry and Louie S being brilliant in defence.



Maddie skiing to victory.

This season of skiing has seen IHS pupil Maddie win a number of national races and competitions as her career continues to go from strength to strength.



Tennis success

Well done to Alev who had a successful summer on the tennis court. She competed in 14 tennis tournaments across different counties winning events and placing highly in the U14s, U16s and U18s.



IHS SCHOOL NEWS

Remembrance Day

On Monday, the entire IHS community came together to mark Remembrance Day by gathering solemnly outside Woolverstone Hall to honour the sacrifices made by countless individuals during times of war and conflict.

The assembly, which started at 10:30 am, was led by Year 9 students from the History Society, who guided the community through a thoughtful exploration of the impact of war. At 10:45 am, a special piano performance of *End of Time* by Olivier Messiaen was given by Madeleine, captivating the audience. Pupils were then escorted by their tutors across to Woolverstone Hall. There, all pupils, including Prep students, assembled for the two-minute silence. At 10:58 am, Mr. Browning read *The Exhortation*. Georgia then marked the solemnity of the moment by sounding *The Last Post* at 10:59 am, leading into the two-minute silence observed at 11:00 am.

The service concluded as Georgia played *The Rouse*, followed by Mr. Browning reading *The Kohima Epitaph*, signalling the end of the ceremony.



IHS SCHOOL NEWS

House Events

This term, the school has staged Whole School House Events, the Argonaut Challenge and the House Cross Country.

The Argonaut Challenge saw House Teams compete across a variety of challenges - memory games and scavenger hunts featured, but all needed excellent teamwork. Congratulations to Terra who claimed victory!

The House Cross Country which took place in November on one of the coldest days, saw mixed results across the Houses with Ingis leading the way on points.



IHS SCHOOL NEWS

Year 10-13 Geography Trip to Iceland

IHS pupils went to Iceland in October and had a packed but exciting agenda which included waterfalls, glaciers, and a trip to Pingvellir, the place where the Eurasian and North American plate meet, and also the location of Europe's oldest democratic parliament. They visited Hvammsvik hot springs where some students (and teachers!) were brave enough to dip into the sea, even with the October temperatures!

On the 3rd day, there was a hike to the Solheimajokull glacier which was one of the most memorable parts of the trip! Next on the agenda was a visit to the Hellshedoi power station, where they learnt about how geothermal energy was harnessed; this was followed by a visit to the capital city Reykjavik. They were lucky enough to see the northern lights and pupils were in awe of the swirling green sky which was an amazing way to end their visit to this inspiring and unique country.



ALUMNI MERCHANDISE



NEW STOCK ALUMNI TIES



WOOLVERSTONIAN NETWORK

Alumni Ties

Exciting News for Woolverstonian Alumni! We are thrilled to announce the launch of our exclusive Woolverstonian Network Alumni Ties. All profits will go towards the Cricket Pavilion Fund. Purchase your tie today and be a part of something special!

Click link to purchase: <https://bit.ly/ihsshop>





IPSWICH HIGH SCHOOL
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Limited Edition Michael Coulter Woolverstone Print

Some 10 years ago, Michael Coulter, a local renowned artist and former teacher, painted a vibrant watercolour to celebrate the 20th anniversary of Ipswich High School moving to Woolverstone Hall. The original artwork hangs in the Leggett Room at Woolverstone Hall.

We have recently found a number of these prints in our archives and to celebrate the 30th anniversary of the school's move to Woolverstone Hall, we thought it was the perfect time to offer the opportunity to purchase one as a memento.

By Michael Coulter
Woolverstone Hall
20th Anniversary Print
Signed and Numbered

43cm W x 32.5cm H - £25
57cm W x 43cm H - £40



IPSWICH HIGH SCHOOL for GIRLS, WOOLVERSTONE
Reproduced here as signed watercolour by Michael Coulter in celebration of the 30th anniversary of the school's move to Woolverstone Hall.

All proceeds will go towards the restoration
of the Woolverstone Hall Cricket Pavilion

WEDDINGS AT WOOLVERSTONE HALL

TAILORED TO YOUR PERSONAL REQUIREMENTS TO CREATE AN EXPERIENCE AS INDIVIDUAL AS YOU ARE

Woolverstone Hall is a magnificent Grade I listed mansion set within 87 acres of Suffolk parkland on the banks of the River Orwell, just five miles outside of Ipswich. With a rich history, stunning river views and spectacular architecture, Woolverstone Hall is a unique and beautiful setting made exclusively yours for the most amazing wedding day



TO HAVE AND TO HOLD

Woolverstone Hall has the most beautiful locations where you will make memories to last a lifetime. Whether you're looking for an intimate gathering or a large affair, the perfect setting awaits.

FROM THIS DAY FORWARD

When you book Woolverstone Hall, the venue is exclusively yours for the day. Let us become your canvas as you create an unforgettable wedding.



**AN IDYLIC COUNTRY HOUSE
WEDDING VENUE IN SUFFOLK**

[ARRANGE A VIEWING](#)



KEEPING IN TOUCH WITH ALUMNI

Be Part of Our Alumni Community

If you would like to contribute to our next Alumni Newsletter, please send your news, stories and announcements to

alumni@ipswichhighschool.co.uk

We would be delighted to hear from you!

Follow Us On Twitter!

@Alumni_IHS_WH



The Old Girls' Association

Every female student who studied at Ipswich High prior to September 2018 is invited to join the Old Girls' Association (OGA). The 'old girls' are a diverse and far-flung group of individuals who are always welcome back at the school. Each year, the OGA holds a Spring Lunch and an AGM.

The OGA has a [Facebook page](#) to rekindle lost friendships, share memories, advertise OG events, and generally keep the conversation going.



The Old Boys' Association

From 1951 to 1990, Woolverstone Hall was home to Woolverstone Hall School, a secondary grammar boarding school for boys.

To help connect with past Woolverstone Hall pupils more effectively, the OBA has a [Facebook group](#) to rekindle lost friendships and share memories of their time at the school.

